

KRISHNATH COLLEGE

DEPARTMENT OF SANSKRIT

B. A. HONOURS IN SANSKRIT COURSE OUTCOMES

CBCS

SEMESTER-I

CC-01 - Classical Sanskrit Literature (Poetry) -

This course aims at getting students acquainted with Classical Sanskrit Poetry. Provides students with the information of History of Sanskrit literature. Students will be able to appreciate the development of Sanskrit Literature. Also, the course seeks to help students to negotiate texts independently.

CC-02 - Critical Survey of Sanskrit Literature -

This course aims at taking students on a journey of Sanskrit literature from Vedic literature to Purāna. It also intends to give an outline of different Śāstric traditions, through which the students will be able to know the different genres of Sanskrit Literature and Śāstras.

GE-01 - Classical Sanskrit Literature (Poetry) -

This course aims at getting students acquainted with Classical Sanskrit Poetry. Provides students with the information of History of Sanskrit literature. Students will be able to appreciate the development of Sanskrit Literature. Also, the course seeks to help students to negotiate texts independently.

SEMESTER-II

CC-03 - Classical Sanskrit Literature (Prose) -

It teaches the students to comprehend information of Classical Sanskrit Prose literature. The origin and development of prose, important prose romances and fables in Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit prose literature. Besides the information of history, this course also seeks to help the students select the Sanskrit texts for independent literary study.

CC-04 - Sanskrit Composition and Essay -

This paper aims at teaching composition and other related information based on LaghusiddhāntakaumudīVibhaktyarthaPrakarana. It will help them write flawless Sanskrit and translate into Sanskrit from other languages.

GE-02 - Classical Sanskrit Literature (Prose) -

It teaches the students to comprehend information of Classical Sanskrit Prose literature. The origin and development of prose, important prose romances and fables in Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit prose literature. Besides the information of history, this course also seeks to help the students select the Sanskrit texts for independent literary study.

SEMESTER-III

CC-05 - Classical Sanskrit Literature (Drama) -

The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques.

CC-06 - Poetics and Literary Criticism -

The course develops capacity for creative writing and literary appreciation using different poetic elements of poetics taught to them.

CC-07 - Indian Social Institutions and Polity -

The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity that have been highlighted in Dharma- śāstra literature as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāna, Kautilya's Arthaśāstra and other works known as Nītiśāstra.

SEC-01 - Evolution of Indian Scripts -

This course aims at provide information to students about the ancient Indian scripts and their evolution.

GE-01 - Classical Sanskrit Literature (Poetry) -

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SEMESTER-IV

CC-08 - Indian Epigraphy, Paleography and Chronology -

The course facilitates the knowledge about the society, economy, politics and epigraphical evidences of a particular period and place.

CC-09 - Modern Sanskrit Literature -

Students become aware of the language, both ancient and modern. Thereby, they learn to adopt & compare the old treasure house of knowledge and the modern writings, contemporary to their world. The purpose of this course is to expose to the students the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

CC-10 - Sanskrit and World Literature -

This course aims at provide information to the students about the spread & influence of Sanskrit literature and culture down the ages in various parts of the world from medieval to modern times.

SEC-02 - Fundamentals of Ayurveda -

The preventive and the diagnostic methods of Ayurveda will help the students to have a healthy life and understand the therapeutic procedures in Ayurveda.

GE-02 - Classical Sanskrit Literature (Prose) -

It teaches the students to comprehend information of Classical Sanskrit Prose literature. The origin and development of prose, important prose romances and fables in Sanskrit, etc., have also been included here to acquaint the students with the history of Sanskrit prose literature. Besides the information of history, this course also seeks to help the students select the Sanskrit texts for independent literary study.

SEMESTER-V

CC-11 - Vedic Literature -

This will enhance the knowledge of the students as Vedas are the most ancient books of the world. The Upanishads will help them to understand and uplift the spirituality.

CC-12 - Sanskrit Grammar -

Knowledge of grammar will help the students to write and speak correct Sanskrit and help them understand the scriptures and texts correctly.

DSE-01 - Indian System of Logic and Debate -

This course helps the students to understand the debate system of ancient India. It also describes the philosophical aspects of debate.

DSE-02 - Art of Balanced Living -

It gives incentives to live a better life and understand the values of life in a healthy atmosphere. It exposes the students to realize the emphasis of extraordinary value and true happiness by a comprehensive psychoanalytical and highly rational system.

SEMESTER-VI

CC-13 - Indian Ontology and Epistemology -

This course aims at get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasamgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

CC-14 - Self-Management in Gītā -

The course enables students to experience the richness of spirituality and its impact on day to day life.

DSE-03 - Theatre and Dramaturgy in Sanskrit -

The concept of Rasa helps in relishing the supreme bliss, which is very close to the spiritual liberation. Through theatre the students can visualize and realize this.

DSE-04 - Sanskrit Linguistics -

By studying linguistics students can assess the importance of Sanskrit and its application in modern technology.